

FreedomFlix Meets Common Core State Standards

FreedomFlix is the online resource that allows students to master content-area knowledge in social studies while honing their literacy skills.

Using FreedomFlix, students can achieve key goals of the Common Core State Standards:

- Comprehend and evaluate nonfiction texts across a range of types and complexities
- Build strong content knowledge
- Set a purpose for reading
- Use technology and digital media strategically and capably

Here are just some of the ways that FreedomFlix aligns to standards for English Language Arts for Grades 6–9:



Reading Standards: Informational Text

- Extension questions (included in every lesson plan) and Show What You Know quizzes prompt students to demonstrate understanding of texts and distinguish main ideas and supporting details. **(Standards 1 and 2)**
- Project ideas based on FreedomFlix’s strong social studies content call for students to explain historical events. **(Standard 3)**
- Key academic and content-area vocabulary words are bold-faced and defined in the eBooks. Lesson plans provide strategies for previewing vocabulary with the class. **(Standard 4)**
- FreedomFlix eBooks follow a consistent structure and include nonfiction text features such as section headings, captions, and sidebars. Small-group activities in lesson plans often refer students to an eBook’s table of contents and chapter headings to complete a task. **(Standard 5)**
- Balanced presentation of issues within an eBook and primary source accounts of events encourage students to consider multiple points of view. **(Standard 6)**
- Using FreedomFlix, students can draw information from a variety of media and sources: an introductory video; a nonfiction eBook; related articles from Grolier Online; a wealth of stories, plays, and primary sources; and links to related, vetted sources of information on the Web. **(Standard 7)**
- Writing prompts ask students to cite specific examples from their reading that support particular points. **(Standard 8)**
- Related readings in Explore More provide opportunities to compare how different texts—including literary works—address similar themes. **(Standard 9)**
- The core eBooks, along with related Explore More readings and Web links, present social studies texts at a range of complexities. The eBook’s read-along feature provides optional scaffolding that can be turned off as students become more proficient readers. **(Standard 10)**

FreedomFlix Meets Common Core State Standards



Writing Standards

- Writing prompts and project ideas encourage students to draft opinion, informative/ explanatory, and narrative pieces in response to a topic. **(Standards 1, 2, and 3)**
- Extension questions and project ideas require students to produce clear and coherent writing and to use technology to produce and publish writing and collaborate with others. **(Standards 4 and 6)**
- Project ideas include those that require students to conduct short research projects using several sources; gather information from print and digital sources; and draw evidence from literary and informational texts to support analysis, reflection, and research. **(Standards 7, 8, and 9)**

Speaking and Listening Standards

- Lesson plans include whole-class and small-group instructional strategies that encourage students to engage in collaborative discussions. **(Standard 1)**
- Students can watch and respond to the introductory videos and use the eBook read-along feature to hear texts read aloud. **(Standard 2)**
- Project ideas include those that require students to report on a topic or present an opinion using appropriate facts and relevant, descriptive details to support main ideas or themes. **(Standard 4)**

Language Standards



- Writing prompts and project ideas provide ample opportunities for students to practice conventions of standard English grammar and usage in both writing and oral presentations. **(Standards 1, 2, and 3)**
- The vocabulary preview section of lesson plans provides an opportunity to assess and reinforce understanding. **(Standards 4, 5, and 6)**